Monday Guest Lecture

WHAT PAPER? WHAT ADHESIVE?

For artists who work with paper!

Monday, 27th April 2015

This workshop will interest all artists; especially those working in digital or analogue photography, collage, printmaking, sculptural paper forms, and book arts. Participants will engage in an overview of Western and Eastern papers for all media types developing skills toward determining how to cut, fold, adhere, hinge, and line paper to secondary supports. Best practices for making archival paste of different thicknesses for a variety of hinging and lining techniques will be demonstrated. A set of resources and suppliers will be issued to support continued collective research and experimentation. Participants are encouraged to bring examples of specific projects.

Following a long career in paper conservation and book arts, fine art photographer SUSANNAH HAYS moved to Santa Fe New Mexico to complete her PhD in Interdisciplinary Studies. On the faculty of the San Francisco Art Institute, from 2002-2012, she is presently *Contributing Faculty* at Santa Fe University of Art and Design. Represented by Photo-Eye Gallery in Santa Fe, her work can be found in numerous public and private collections. www.susannahhays.com